

François Couperin:

The Complete Pièces de Clavecin, Vol. 1

Mark Kroll, harpsichord

Recorded on a 1785 Jacques Germain harpsichord.



CRC 3513

Quatrième Ordre	(19:21)
1 La Marche des Gris-vêtus	2:33
Les Baccanales	
2 Enjotiemens Bachiques	2:06
3 Tendresses Bachiques	4:07
4 Fureurs Bachiques	2:41
5 La Pateline	4:15
6 La Réveil-matin	3:42
Sixième Ordre	(21:59)
7 Les Moissonneurs	2:34
8 Les Langueurs-Tendres	3:41
9 Le Gazotuillement	1:51
10 La Bersan	2:36
11 Les Baricades Mistérieuses	1:58
12 Les Bergeries	4:59
13 La Commère	2:13
14 Le Moucheron	2:08
Dixhuitième Ordre	(19:56)
15 Allemande La Verneüil	3:43
16 La Verneüillète	1:51
17 Soeur Monique	3:48
18 Le Turbulent	1:19
19 L'atendrissante	3:05
20 Le Tic-Toc-Choc ou les Maillotins	2:43
21 Le Gaillard-Boiteux	3:28
Total Time:	61:32

Recorded March 28-29, 2015 at the National Music Museum, Vermillion, South Dakota. Produced and Engineered by Peter Nothnagle. Grateful acknowledgement is given to John Koster, Professor emeritus at the University of South Dakota, Vermillion, who restored the 1785 Jacques Germain harpsichord so beautifully, and maintained and cared for it throughout the recording sessions; Dr. Cleveland Johnson, Director of The National Museum, and his staff for their help with all the details that made this recording possible; Peter Nothnagle, for his superb skills as a recording engineer and producer; and violinist Carol Lieberman, who listened many times to the session tapes and was essential in choosing the versions that appear on this album. Cover Painting: Jean-Antoine Watteau: *Les Bergers*.

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